

Acting Face To Face The Actors Guide To Understanding How Your Face Communicates Emotion For Tv And Film Language Of The Face Book 1

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Acting Face to Face reveals the tools you'll need to level the playing field. Acting Face to Face exposes the myths and misconceptions about on-camera while addressing some of the major challenges most actors face when relying solely on their stage acting training to work in front of the camera.

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"The actor who has the skill to create and control what his face is communicating is the actor most suited to work in front of the camera" - John Sudol Acting Face to Face: the Actor ' s Guide to Understanding How Your Face Communicates Emotion for TV and Film is the first book in a series about the " Language of the Face " - or how the face communicates nonverbally.

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Acting Face to Face: The Actor's Guide to Understanding how Your Face Communicates Emotion for TV and Film: Volume 1 Language of the Face by John Sudol 2013-05-15: Amazon.co.uk: Books

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'Acting: Face to Face' offers a refreshingly practical approach to on-camera acting. Sudol bypasses the typical-of-other-books-on-acting vagueness and carefully explains to the reader areas of focus in which all on-camera actors should be versed. For example, previous methods of acting instruction have only focused on voice and body work, but...

[On-Camera Acting and The Language of the Face](#)

To express my appreciation with these 50 worst voice acting clips, I give the world my own interpretations. For more hilarious video game voice overs go to: ...

[Top 50 Worst Video Game Voices - Face Acting I - YouTube](#)

Acting: Face to Face features meticulous technical detail as well as relevant stories from the author ' s life. Sudol not only teaches the theory of his technique, but guides the reader in how to apply their newfound skills immediately.

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Acting Face to Face 2: How to Create Genuine Emotion for TV and Film (AFF2) is the second book in a series about the "Language of the Face" - or how the face communicates nonverbally. Building upon the work and concepts of many leading researchers, including famed Dr. Paul Ekman, that were introduced in the first book.

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Whether you are new to the acting scene or a pro, whether you've studied Stanislavsky, Strasberg, Meisner or Stella Adler to work in film or Television you need to know and master how your face ...

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