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Mr. Nichols should be sealed in a cave and his books slung into outer space, for they pollute the body of film knowledge. Don't buy "Representing Reality" unless you want to know how confused Mr. Nichols's reality is.

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Representing Reality | Bill Nichols.

This book served to launch the
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Reality such as ethics in documentary, the four modes of filmmaking by this form (later expanded to six modes in Introduction to Documentary), the centrality of rhetoric and the function of evidence, and the representation.

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Representing Reality is the first book to offer a conceptual overview of documentary filmmaking practice. It addresses numerous social issues and how they are presented to the viewer by means of style, rhetoric, and narrative technique.

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Nichols is concerned to go beyond the parameters of an aesthetic history, analyzing the representing of the reality in documentary as a multidimensional phenomenon involving documentary form, documentary history, defining documentary, the image and ideology,

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Documentary films-History and
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Bill Nichols (born 1942) is an American
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for his pioneering work as founder of

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the contemporary study of documentary film. His 1991 book, *Representing Reality: Issues and Concepts in Documentary*, applied modern film theory to the study of documentary film for the first time. It has been followed by scores of books by others and by additional books and

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to offer a conceptual overview of documentary filmmaking practice. It addresses numerous social issues and how they are presented to the viewer by means of style, rhetoric, and narrative technique.

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*basic ways of organizing texts (in this case, documentary films) in relation to certain recurrent features or

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*the process of using a medium
(video, film, audio, painting, writing) to
construct a version of ...

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Bloomington: Indiana University Press,
1991. Michael Renov, ed. Theorizing
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Bill Murray's former home, 'The Manse,' on the market
As Nichols stated in his book, the poetic mode "moves away from the "objective" reality of a given situation

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