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This comprehensive history and instruction manual contains, in one volume, thirteen significant medieval scripts, with a history of the evolution of the alphabets, and fascinating background material on the scribes, their world, and how writing styles changed over a thousand years. Moreover, it is the only modern book that provides clearly described, brilliantly photographed, and accurately reproduced examples of both major and minor hands along with explicit directions for writing them.

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In addition to fascinating facts about the origin and development of medieval scripts, Medieval Calligraphy also shows you how to duplicate medieval techniques with modern writing tools. Thorough instructions and sharply detailed, full-page photographs of the original alphabets explain pen angles and stroke sequences for each letter and capital.

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Medieval Calligraphy: Its History and Technique Full Books ...

About this Item: Allanheld & Schram:, 1980. Hard Cover. Condition: Fine. Dust Jacket Condition: Good. The second printing, 198 pages, illustrated in b&w. "A discussion of the lives and times of medieval scribes and the evolution of their craft is followed by a history of the most important script styles and many of their variants, each illustrated by at least one facsimile reproduction."

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Western calligraphy is recognizable by the use of the Latin script. The Latin alphabet appeared about 600 BC, in Rome, and by the first century developed into Roman imperial capitals carved on stones, Rustic capitals painted on walls, and Roman cursive for daily use. In the second and third centuries the uncial lettering style developed.

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Calligraphy - Wikipedia

Medieval Calligraphy A spirited historical account of thirteen important writing styles developed from about the fourth century to the end of the fifteenth. These include Roman Rustic, Uncial, Carolingian Minuscule, Early Gothic, Luxeuil Minuscule, Gothic Littera Bastarda, and seven other distinctive hands.

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